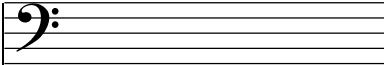
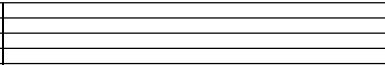
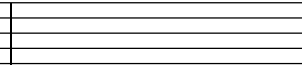
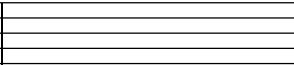
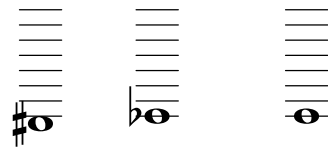

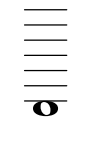
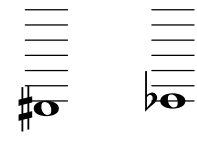


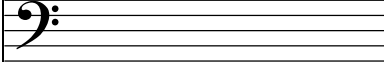
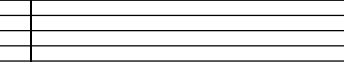
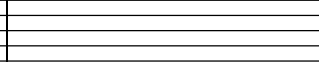
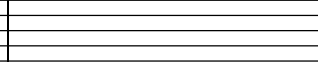
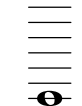
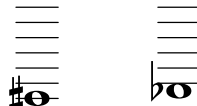
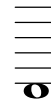

Chromatic Fingering Chart for BBb Tuba

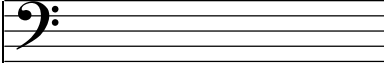
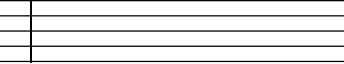
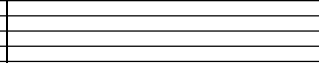
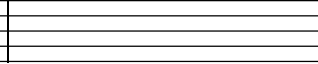




(Non-Comp., 3, 4, or 5 valves - Flat Whole-Step 5th Valve)

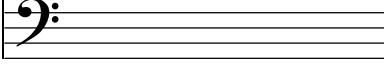
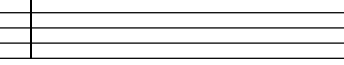
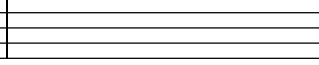
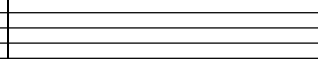
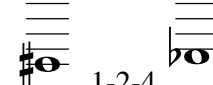
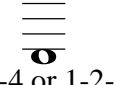

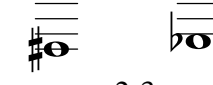
(Pref. Fingerings Listed First, Possible 5V Combinations Last)

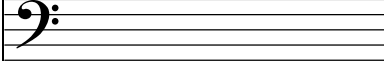
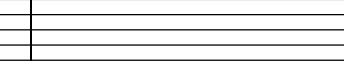
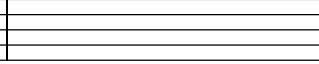
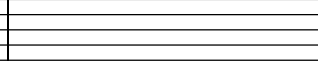




Micah Everett, DMA
Assistant Professor of Low Brass
University of Louisiana at Monroe Division of Music

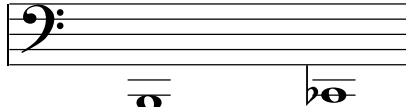
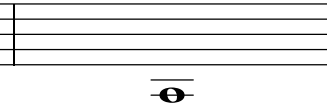
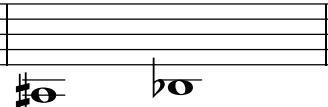
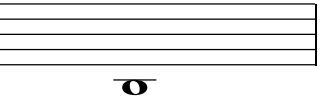
| D-Sharp or E-Flat | E | F | F-Sharp or G-Flat |
|---|---|--|---|
|  |  |  |  |
|  |  |  |  |
| 1-2-4 4-5 | 2-4 or 1-2-3 2-3-5 | 4 or 1-3 | 2-3 |


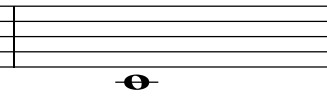
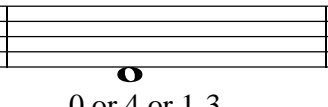

| G | G-Sharp or A-Flat | A | A-Sharp or B-Flat |
|---|---|--|---|
|  |  |  |  |
|  |  |  |  |
| 1-2 or .3 | 1 | 2 | 0 |

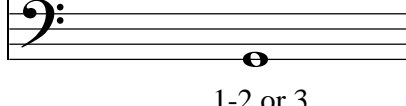
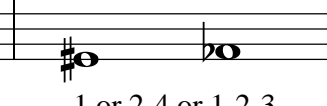
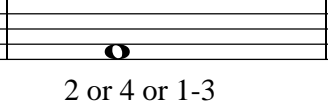
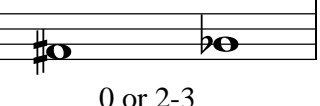
| B or C-Flat | C | C-Sharp or D-Flat | D |
|---|---|--|---|
|  |  |  |  |
|  |  |  |  |
| 1-2-3-4 (false tone) 1-2-3-4-5 | 1-2-3-4 2-3-4-5 1-3-4-5 | 1-3-4 3-4-5 | 2-3-4 |

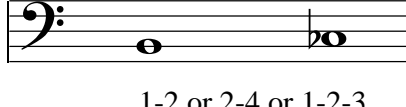
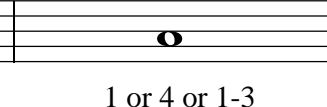

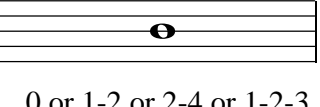
| D-Sharp or E-Flat | E | F | F-Sharp or G-Flat |
|---|---|--|---|
|  |  |  |  |
|  |  |  |  |
| 1-2-4 4-5 | 2-4 or 1-2-3 2-3-5 | 4 or 1-3 | 2-3 |

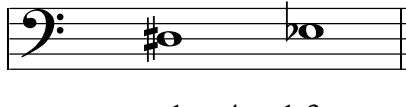
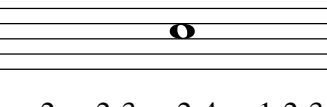
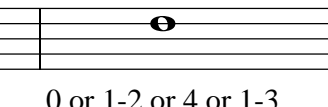
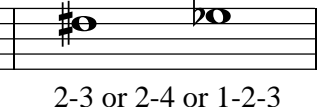
| G | G-Sharp or A-Flat | A | A-Sharp or B-Flat |
|---|---|--|---|
|  |  |  |  |
|  |  |  |  |
| 1-2 or 3 | 1 | 2 | 0 |

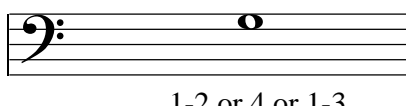
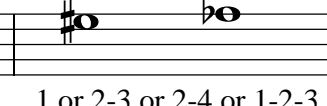
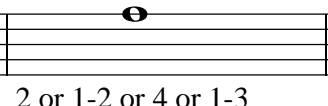
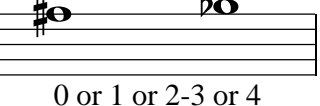
| | | | |
|--|---|--|---|
| B or C-Flat | C | C-Sharp or D-Flat | D |
|  |  |  |  |
| 2-4 or 1-2-3 2-3-5 | 4 or 1-3 | 2-3 | 1-2 or 3 |

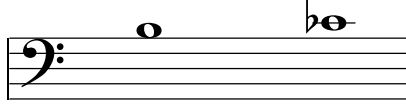
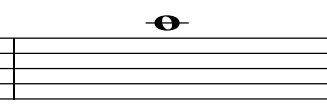
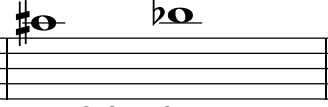
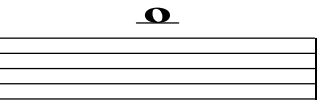
| | | | |
|--|---|--|---|
| D-Sharp or E-Flat | E | F | F-Sharp or G-Flat |
|  |  |  |  |
| 1 | 2 or 2-4 or 1-2-3 | 0 or 4 or 1-3 | 2-3 |

| | | | |
|--|---|--|---|
| G | G-Sharp or A-Flat | A | A-Sharp or B-Flat |
|  |  |  |  |
| 1-2 or 3 | 1 or 2-4 or 1-2-3 | 2 or 4 or 1-3 | 0 or 2-3 |

| | | | |
|--|---|--|---|
| B or C-Flat | C | C-Sharp or D-Flat | D |
|  |  |  |  |
| 1-2 or 2-4 or 1-2-3 | 1 or 4 or 1-3 | 2 or 2-3 | 0 or 1-2 or 2-4 or 1-2-3 |

| | | | |
|--|---|--|---|
| D-Sharp or E-Flat | E | F | F-Sharp or G-Flat |
|  |  |  |  |
| 1 or 4 or 1-3 | 2 or 2-3 or 2-4 or 1-2-3 | 0 or 1-2 or 4 or 1-3 | 2-3 or 2-4 or 1-2-3 |

| | | | |
|--|---|--|---|
| G | G-Sharp or A-Flat | A | A-Sharp or B-Flat |
|  |  |  |  |
| 1-2 or 4 or 1-3 | 1 or 2-3 or 2-4 or 1-2-3 | 2 or 1-2 or 4 or 1-3 | 0 or 1 or 2-3 or 4 |

| | | | |
|--|---|--|---|
| B or C-Flat | C | C-Sharp or D-Flat | D |
|  |  |  |  |
| 2 or 1-2-3 or 2-4 or 1-2 | 0 or 1-3 or 4 or 1 | 2-3 or 2 | 1-2 or 0 |

*At this point, the partials become so closely spaced that nearly any note is available in every valve combination. Therefore, only the most commonly used fingering(s) for each note is listed.

| | | | | | |
|--------------------------|---|----------|----------|--------------------------|--|
| D-Sharp or E-Flat | | E | F | F-Sharp or G-Flat | |
| | | | | | |
| 1 | 2 | 0 | 2-3 | | |

| | | | | | |
|----------|--------------------------|--|----------|--------------------------|--|
| G | G-Sharp or A-Flat | | A | A-Sharp or B-Flat | |
| | | | | | |
| 1-2 | 1 | | 2 | 0 | |

| | | | | | |
|--------------------|--|----------|--------------------------|--|----------|
| B or C-Flat | | C | C-Sharp or D-Flat | | D |
| | | | | | |
| 2 or 1-2-3 | | 0 or 1-3 | 2-3 or 2 | | 1-2 or 0 |

| | | | |
|--------------------------|--|----------|----------|
| D-Sharp or E-Flat | | E | F |
| | | | |
| 1 | | 2 | 0 |