

# Flow Studies #6

The image displays eight staves of musical notation for 'Flow Studies #6'. Each staff begins with a measure number and a key signature:

- Staff 1: Measure 1, C major (no sharps or flats).
- Staff 2: Measure 9, D major (two sharps).
- Staff 3: Measure 17, B-flat major (two flats).
- Staff 4: Measure 25, D major (two sharps).
- Staff 5: Measure 33, B-flat major (two flats).
- Staff 6: Measure 41, D major (two sharps).
- Staff 7: Measure 49, E major (four sharps).
- Staff 8: Measure 57, B-flat major (two flats).

Each staff contains a single melodic line with a long, sweeping slur over the notes. The notes are primarily quarter and eighth notes, with some half notes. The key signatures change every two staves. At the end of each staff, there is a double bar line and a circled 'C' with a vertical line through it, indicating a common time signature.