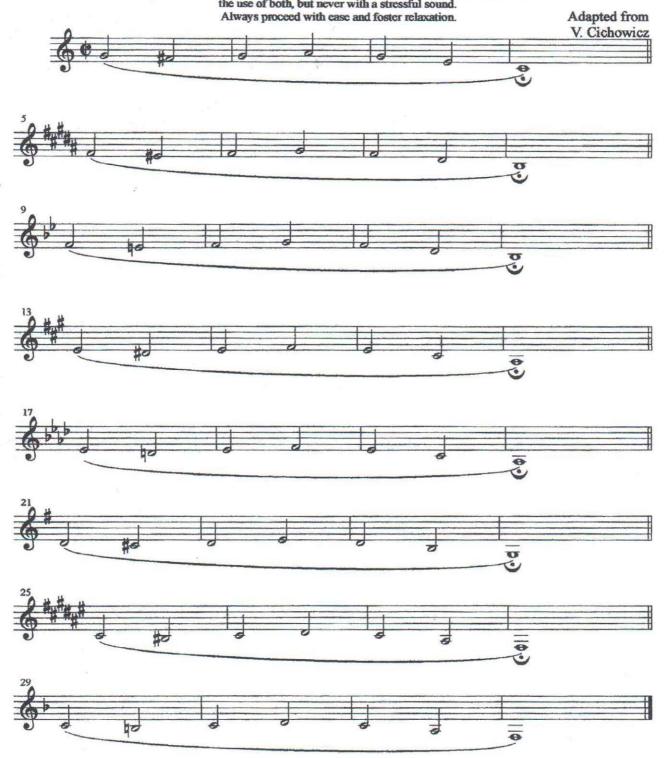
## Flow Studies #1

1. Keep the same quality of sound on each note

- 2. Blow air continuously and connect the notes in a linear fashion as if playing a long tone.
- 3. Crecendos to the top of the phrase will develop strength; while decrecendos to the top and crecendos to the end will work range of motion and promote flexibility and responce. Vary the use of both, but never with a stressful sound.



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