

One position shift

#7

Tah lah lah lah lah lah lah *simile*

Two position shift

#8

Three position shift

#9

Four position shift

For practice, play these slurs the difficult way using only standard slide positions. Later in the etudes, use alternate positions when possible to avoid these long slide position changes.

#10

Five position shift

Use a steady stream of air and a quick slide motion.

Hold the weight of the instrument with the left hand only and move the slide without jarring the instrument.

#11