

4

Tah thah thah thah thah thah thah *simile*

2. Slurring using legato tonguing

To play a legato slur on trombone:

1. Blow with a steady stream of air,
2. Move the slide rapidly (at the last possible moment) to the new position, and
3. Tongue lightly as the slide arrives at the new position.

The slide must be in good working order to be able to slur effectively.

To check the slide, hold the instrument perpendicular to the floor. Unlock the slide and let it *rest* on the right hand. Do not hold on to it. Now lift the trombone quickly with the left hand. If the slide leaves the right hand, even for a moment, it needs attention. If, after cleaning the slide and reapplying lubricant, the slide will not remain at rest on the right hand, have the instrument repaired *immediately*.

A legato tongue is not necessary for the slur in measures 5 and 6, but use a legato tongue anyway for uniformity.

5

Tah thah thah Tah thah thah Tah thah thah

simile

6

Tah thah thah *simile*