

# PRELIMINARY EXERCISES

## 1. Legato tonguing

The syllable "Thah" is suggested for beginning legato work.

Use other syllables, Dah, Lah, Rah, as needed to obtain the correct sound.

Change to a heavier syllable, Thah or Dah, when playing lower.

Change to a lighter and brush-like stroke of the tongue, Lah or Rah, when playing higher.

#1 (♩ = 90)

Tah thah thah Tah thah thah Tah thah

thah simile

thah simile

#2 (♩ = 90)

Tah thah thah simile

thah simile

thah simile

#3 (♩ = 90)

Tah thah thah thah thah thah thah simile

thah simile

thah simile