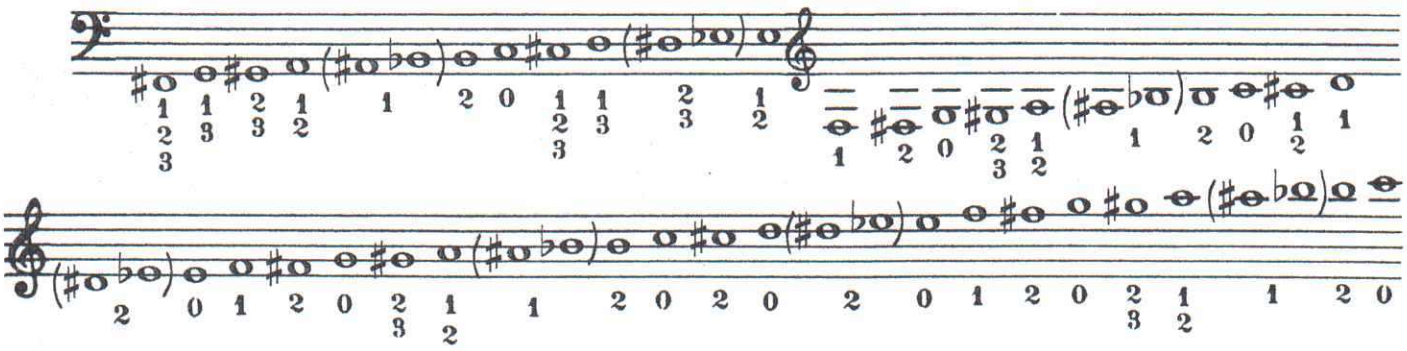
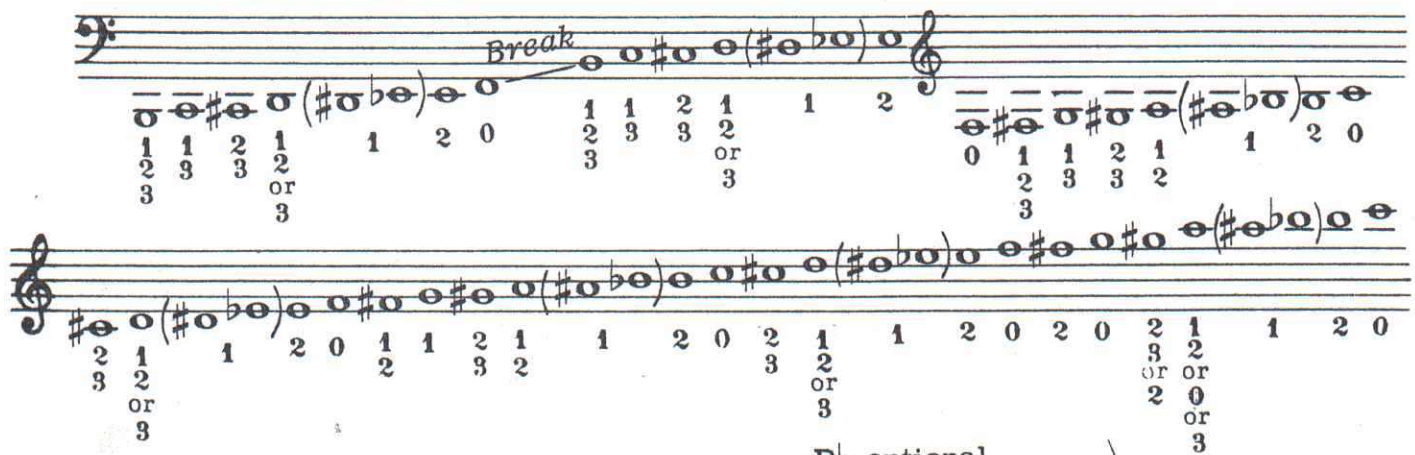
Fingering Chart

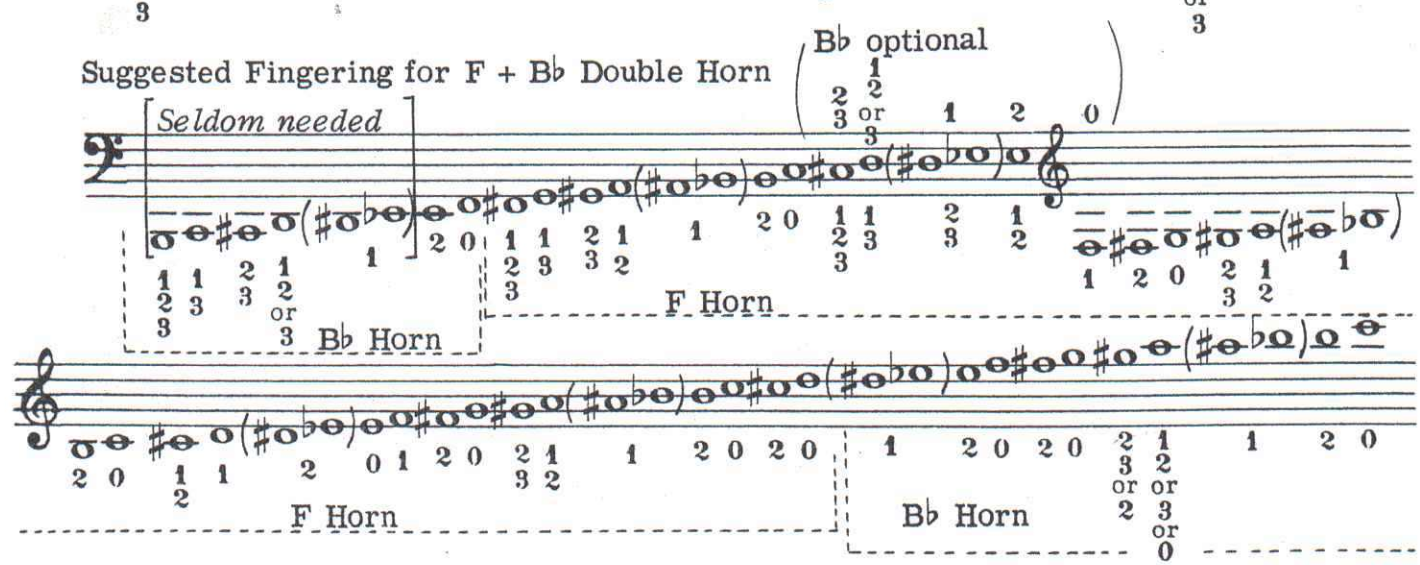
Fingering for F Horn



Fingering for B♭ Horn (Sometimes called "B Horn")



Suggested Fingering for F + B♭ Double Horn



The fingering of the double horn should be done *intelligently*. The *suggested* fingerings can be followed for general use. However, there should not be anything arbitrary about the point of changing to B♭ horn, should the needs of the player call for changing at some other point in the register. *Think*. Use the double horn as a *single* instrument with various fingering possibilities.